Medium term plan - Autumn Term 2021 - A Kingdom United - 'Was *The Great Fire of London* really 'great'?'

Average of Lagrangian a	Stunning start — building houses Marvellous middle — Wild Tribe — campfire Fabulous finish — Big question showcase for parents Emerging Reception ELG Yr1-NC	WOW Days/Trips/Visitors Trip to Barnstaple Fire Station Fire safety talk
Areas of learning	Emerging Reception ELG Yr1-NC	Learning opportunities
PSED/PSHE/RSE	 By the end of the unit children will Recognise things that might be dangerous that can cause a fire or serious injury. Be able to follow simple fire safety rules. Practise simple ways of staying safe and finding help. Know that is important to be responsible and that my actions and choices can seriously impact others. Know that I should only call 999 when there is an emergency. Explain what a hoax call is and understand that there can be serious consequences if someone decides to make one. Know that playing with fire or starting a small fire is unsafe and can lead to serious harm and damage. Know that texting while driving can lead to a serious accident and if I see anyone texting and driving, I will share what I have learned with them. 	Dilemma drops Fire safety
PD/PE		
Literacy/English	Read Write Inc. programme — children are grouped according to their RWI level and plans are followed accordingly. Please see website for further information and to view our RWI policy. RWI Talk through Stories will also be used - children will get to know the story really well: the plot, the characters, and their actions and motives. We will explore eight words from the story, specifically selected to develop children's understanding of each word in the context of their everyday lives. Texts —	Other opportunities/rich topic-based texts Mark making Lists Labels Captions Instructions — how to make bread Diary writing — weekend news

	Zog On the way home	Billy and the dragon Farmer Duck	George and the dragon Six Dinner Sid	Supertato Owl Babies	The Great Fire of London by Liz Gogerly Helicopter Story session
M/Maths (number & SSM)	See White Rose Maths	s overview			White Rose Maths NRich resources Number blocks
	UtW/Sc	ience/History	/Geography		
The World/Science	Explore collections of ralk about what they Talk about the differer Understand the effect Year 1 - Everyday materials Distinguish between Identify and name a water, and rock Describe the simple p	materials with similar see, using a wide vances between material of changing seasons an object and the marvariety of everyday no object of properties of the similar propertie	n of natural materials. ar and/or different propocabulary. ials and changes they reson the natural world terial from which it is manaterials, including wood, a variety of everyday maeveryday materials on the	perties. notice. around them. de plastic, glass, metal, terials	Houses and household materials Signs of Autumn
Technology/Computing			ing pictures;		Twinkl - Programmable toys
	 direct a Bee-B program a Bee say what an a say why it is i check their wo 	ot to a toy; e-Bot one instruction algorithm is; mportant to be precork for mistakes (deb	n at a time, using the a ise when writing an al	gorithm;	Barefoot - Computational thinking

Understanding the World / History	 start their programming sequence again if they need to; check their work for mistakes to debug a program; plan and check an algorithm Show interest in different occupations. 	
	Name and describe people who are familiar to them. Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. ELG: Past and Present Children at the expected level of development will: - Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling. Events beyond living memory that are significant nationally or globally Significant historical events, people, places in their own locality	The Great Fire of Londor Samuel Pepys Bonfire Night Remembrance Day
The world/Geography	Draw information from a simple map. Explore the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in which they live. ELG: The Natural World Children at the expected level of development will: - Explore the natural world around them, making observations and drawing pictures of animals and plants; 15 - Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Locational Knowledge UK - Name, locate, identify: four countries and capitals of UK & surrounding seas. Human and physical knowledge Use basic geographical vocabulary to refer to: Key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop.	Bratton Fleming — compai with London Capital cities
	EAD	<u> </u>

Evaluring and using modic and materials /	Create closed shapes with continuous lines and begin to use these shapes to	
Exploring and using media and materials /	represent objects.	David 1
Being Imaginative /	Draw with increasing complexity and detail, such as representing a face with a circle	Portraits
Art and Design	and including details.	Artist - Thomas Gainsborough
	Explore colour and colour mixing.	
	Show different emotions in their drawings — happiness, sadness, fear, etc.	
	Explore, use and refine a variety of artistic effects to express their ideas and feelings.	
	Children in year 1 will learn —	
	About the advice the artist Joshua Reynolds gave to Thomas Gainsborough	
	about using colour.	
	 How Gainsborough practised art when he was a young boy. 	
	What a miniature self-portrait is	
	Copy Gainsborough's method of practising by drawing or painting your own	
	miniature self-portrait.	
	Which materials Gainsborough used when starting his portraits	
	What a background wash is	
	 How to copy this technique before painting a portrait. 	
	About why Gainsborough painted portraits with the people sat in dark places	
	What is meant by the contour of a face.	
EAD/Music	Remember and sing entire songs.	Music sessions with Mrs
	Sing the pitch of a tone sung by another person ('pitch match').	Baker
	Sing the melodic shape (moving melody, such as up and down, down and up) of	
	familiar songs.	
	Create their own songs or improvise a song around one they know	
	Listen attentively, move to and talk about music, expressing their feelings and	
	responses.	
	Sing in a group or on their own, increasingly matching the pitch and following the	
	melody.	
	Explore and engage in music making and dance, performing solo or in groups.	
	Use their voices expressively and creatively by singing songs and speaking chants and	
	rhymes.	
	Play tuned and unturned instruments musically.	
	Listen with concentration and understanding to a range of high-quality live and	
	recorded music.	
	Experiment with, create, select and combine sounds using the inter-related dimensions	
	of music.	

Design and Technology/UtW/EAD	Talk about the differences between materials and changes they notice. Explore different materials freely, to develop their ideas about how to use them and what to make. Join different materials and explore different textures. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]	Making bread Tudor Houses
People and Communities/RE	Continue developing positive attitudes about the differences between people.	Diwali
	Recognise some similarities and differences between life in this country and life in other countries. Recognise that people have different beliefs and celebrate special times in different ways Understand that some places are special to members of their community. Make sense of belief: Recognise that stories of Jesus' life come from the Gospels Give a clear, simple account of the story of Jesus' birth and why Jesus is important for Christians. Understand the impact: Give examples of ways in which Christians use the story of the Nativity to guide their beliefs and actions at Christmas. Make connections: Think, talk and ask questions about Christmas for people who are Christians and for people who are not. Decide what they personally have to be thankful for, giving a reason for their ideas.	Christmas Devon & Torbay RE syllabus -
	By the end of this unit children will be able to — Talk about people who are special to them. Say what makes their family and friends special to them Recall simply what happens at a traditional Christian festival (Christmas). Begin to recognise the word 'incarnation' as describing the belief that God came to Earth as Jesus Retell religious stories, making connections with personal experiences.	